

James William Vilseck

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EDUCATION

University of Kentucky; Lexington, KY Dec. 2020
Doctor of Musical Arts – Percussion Performance and Pedagogy; Aug. 2017
Primary Instructors: James Campbell, Paul Deathridge, Dr. Joshua Smith

Southern Illinois University Carbondale; Carbondale, IL May 2017
Masters of Music - Percussion Performance
Primary Instructor: Dr. Christopher Butler

Morehead State University; Morehead, KY Dec. 2014
Bachelor of Music Education- Percussion P-12 Area; Summa Cum Laude
Primary Instructors: Frank Oddis, Dr. Brian Mason, Dr. Ming Hui-Kou, Dr. Kyle Forsthoff, Dr. Jonathan Sharp

Additional Study

Marching Percussion- Nick Angelis, David Nelson, Nick Werth, James Sparling, Lee Beddis, Rob Ferguson
Drum set- Tommy Ellis, James Leslie

TEACHING

University and Public School Education

Stephen F. Austin State University; Nacogdoches, TX Aug. 2021- present
Adjunct Professor of Percussion

Percussion Coordinator for the Lumberjack Marching Band

Duties Include: Arrange halftime charts for the marching battery and front ensemble sections. Lead rehearsals for the entire marching percussion section. Manage all percussion equipment needs.

Private Lessons for Percussion Majors, Minors, and Non-Majors

Duties Include: Instruct private lessons for around 25 students a semester in all areas of percussion performance.

Instructor for Percussion Methods

Duties Include: Instruct the percussion methods course for music educators. Design the curriculum and create materials for the class.

Director of the Steel Band

Duties Include: Lead all steel band rehearsals in preparation for a concert each semester along with outside gigs. Pursue and manage outside gigs for the ensemble. Select and arrange repertoire to be performed.

Co-Director of the Percussion Ensemble

Duties Include: Direct and rehearse select pieces with the percussion ensemble and assist in the selection of repertoire.

Angelina College; Lufkin, TX Oct. 2021- May 2022

Adjunct Professor of Percussion

Instructor- Private Applied Lessons

Duties Include: Teach 1-hour private lessons to music majors in all areas of percussion. Assist in managing/purchasing percussion equipment.

La Salle High School; Cincinnati, OH July 2020- May 2021

Director of Percussion Ensemble and Percussion Director of Wind Ensemble

Director of Percussion Ensemble

Duties Include- Compose repertoire and coach the concert percussion ensemble for multiple concerts. Use exercises to build students' technique and skill sets.

Percussion Director of Wind Ensemble

Duties Include- Lead sectionals with the percussion section. Assist head director of bands during full ensemble. Assist in assigning parts.

Battery Instructor

Duties Include- Instruct and arrange music for the Pride of La Salle marching battery section. Compose repertoire and coach the competitive concert percussion ensemble.

Morehead State University; Morehead, KY

Aug. 2019- May 2020

Adjunct Professor of Percussion

Instructor for Private Applied Lessons

Duties Include: Weekly individual instruction for percussion majors and minors ranging from freshman to seniors. Assign literature and plan curriculum to assist students in passing all required minimum barriers and graduating. Adjudicate final jury performances.

Instructor for Percussion Pedagogy

Duties Include: Instruct percussion majors in proper strategies for teaching students in secondary and undergraduate education.

Instructor for Percussion Methods Snare Module

Duties Include: Instruct as 6-class module on pedagogy for snare drum, bass drum, and concert toms to non-percussionist music majors.

University of Kentucky; Lexington, KY

Aug. 2017- May 2020

Graduate Percussion Teaching Assistant

Instructor for Private Applied Lessons

Duties Include: Weekly individual instruction for percussion majors ranging from freshman to seniors. Assign literature and plan curriculum to assist students in achieving performance standards and graduating. Adjudicate final jury performances.

Percussion Coordinator of the Wildcat Marching Band Drum line

Duties Include: Creation of a technique and warm-up packet to support building basic skills in an ensemble setting. Arranging percussion parts for all halftime performances. Composing cadences for various needs. Managing percussion equipment needs. Adjudicating auditions. Organizing the summer clinic.

Assistant Director of the Percussion Ensemble

Duties Include: Direct and conduct select works for percussion ensemble. Assist in the selection of repertoire.

Principal Percussionist for the Wind Ensemble

Duties Include: Give part assignments to the percussion section. Perform as a member of the ensemble. Manage equipment during tours. Communicate all needs with the band director.

Instructor of Freshman Skills Class

Duties Include: Assist Director of Percussion with weekly instruction of accessory percussion instruments for freshman percussion majors.

Sabbatical Replacement for James Campbell

Duties Include: Interim Director of Percussion Ensemble and an increased number of lessons students as well as increased studio maintenance duties

Marching Percussion- Independent or Other Ensembles

Cincinnati Tradition Drum and Bugle Corps; Cincinnati, OH

Mar. 2018- July 2021

Battery Technician (Mar 2018- Jan. 2019)

Front Ensemble Technician (Oct. 2020- July 2021)

Matrix Performing Arts; Akron, OH

Nov. 2018- Apr. 2019

Open Class Snareline Technician

2019 Winter Guard International Percussion Independent Open Silver Medalist

Tates Creek Indoor Ensemble; Lexington, KY

Mar. 2016- Apr. 2018

Battery Technician

RESEARCH AND CREATIVE ACTIVITY

Ensemble Performance- Scholastic

University of Kentucky; Lexington, KY

Aug. 2017-May 2020

Percussion Ensemble

Spring 2020 Concert, Interim Director

Fall 2019 Showcase, Assistant Conductor

Spring Concert 2019, Assistant Conductor

Fall 2018 Showcase, Assistant Conductor

Spring Concert 2018 with Sö Percussion, Assistant Director

Fall 2017 Showcase, Assistant Conductor

Jazz Bands

Jazz Ensemble Spring Concert, Drum Set, 2019

Jazz Ensemble and Combo, Big Band Blast, Drum Set, 2019

Jazz Ensemble Valentine's Day Concert, Drum Set, 2019

Lab Band Jazz Spectacular, Drum Set, 2018

Repertory Band Spring Concert, Drum Set, 2018

Wind Ensemble

UK Honor Band Festival Performance, Principal Percussion, 2018, 2019, 2020
Carnegie Hall Performance, Principal Percussion, World Premiere of Wildcat Run by James Stephenson, 2019
World Premiere of Partita for Eight Voices by Shaw, arr. By Kaitlin Bove, Principal Percussion, 2019

Symphony Orchestra

Carnegie Hall Performance, Accessory Percussion, 2019
Rite of Spring, Timpani, 2018

Blue Steel

Collage: A Holiday Spectacular, Ensemble Director, 2017, 2018, 2019

Balinese Gamelan Angklung Langen Kerti

Fall World Showcase, 2017

Southern Illinois University; Carbondale, IL

Aug. 2015- May 2017

Percussion Ensemble

Out of the Box Festival, 2017
Day of Percussion Evening Concert, 2017

Wind Ensemble

Out of the Box Festival, 2017
Malacoda's Bridge: Collaboration with the Gaiety School of Acting, Dublin, Ireland, 2016

Symphonic Orchestra

A Little Night Music, Percussionist, 2017
Concerto Competition Winner, Marimba Soloist, 2016

Theater Department

Peter and the Star Catcher, Percussionist, 2017

Morehead State University; Morehead, KY

Aug. 2010- Dec. 2014

Percussion Ensemble and Steel Band

International Tour in Tianjin and Beijing, China, 2012

Symphonic Band

Kentucky Music Educators Association Professional Development Conference Featured Performance, 2013
International Tour in Tianjin and Beijing, China, 2012

Marching Band

Contact; Quadline Section Leader, 2013
Carmina Burana; Snareline, 2012
Feeling Good; Snareline, 2011
España; Snareline, 2010

Other Ensemble Performances

East Texas Praise Symphony; Lufkin, Tx

Made in America, Section Percussion, 2022

Cave Run Symphony Orchestra; Morehead, KY

Double, Double, Toil and Trouble, Section Percussion, 2019
Fall Performance, Section Percussion, 2014

Matrix Performing Arts; Akron, OH

Mine; Snareline, Winter Guard International Percussion Independent World Class Finalist, 2015

Madison Scouts Drum and Bugle Corps; Madison, WI

Time Trip; Snareline, Drum Corps International World Finalist, 2014
Corps of Brothers; Snareline, Drum Corps International World Finalist, 2013

Colts Drum and Bugle Corps; Dubuque, IA

Boundraies; Snareline, Battery Section Leader, 2012
Deception: The Jagged Edge; Snareline, 2011

Recitals

Percussion Faculty Solo Recital; Stephen F. Austin State University Nacogdoches, TX

Mar. 2022

New Faculty Recital; Stephen F. Austin State University; Nacogdoches, TX

Oct. 2021

James Vilseck DMA Chamber Recital; University of Kentucky; Lexington, KY

Mar. 2019

Graduate Percussion Degree Recital; Southern Illinois University; Carbondale, IL

May 2017

Graduate Percussion Recital; Southern Illinois University; Carbondale, IL

Apr. 2016

Undergraduate Percussion Recital; Morehead, KY Apr. 2014

Other Performances

Professionals Recital; National Conference on Percussion Pedagogy; Memphis, TN May 2022

Premiers

Action Planet by Mark Flugge, Arr. By Andy Frederick Jan. 2020
Performed with PANdemoniu4 Flute Quartet; Lexington, KY

Wildcat Run by James Stephenson May 2019
Performed with the University of Kentucky Wind Ensemble; New York, NY

Partita for Eight Voices by Caroline Shaw, Arr. By Kaitlin Bove Mar. 2019
Performed with the University of Kentucky Wind Ensemble; Lexington, KY

Banter for Bass Trombone and Marimba by Tyler Kline Apr. 2014
Performed with JD Handshoe; Morehead, KY

Written Publications

“The Buzz Roll: Two Points of Pressure and Overlap” Dec. 2022
Article; Percussive Notes; Vol. 60. No. 6; pg. 17-19

“Imposter Syndrome” Feb. 2022
Article; Rhythm Scene Blog by Percussive Arts Society; <https://www.pas.org/rhythm!-scene-blog/rhythm!-scene-blog/2022/02/23/imposter-syndrome-by-james-vilseck>

“Tips for Creating a Cleaner Marching Percussion Score” Dec. 2020
Article; The Finale Blog; <https://www.finalemusic.com/blog/tips-for-creating-a-cleaner-marching-percussion-score/>

“A Performance Analysis of Cloud Folk for Percussion Octet and Piano by John Psathas” Dec. 2020
DMA Project; UKnowledge; https://uknowledge.uky.edu/music_etds/171/

“Stick Yoga” Aug. 2020
Article; Rhythm Scene Blog by Percussive Arts Society; <https://www.pas.org/rhythm!-scene-blog/rhythm!-scene-blog-post/rhythm!-scene-blog/2020/08/26/stick-yoga-by-james-vilseck#commentsWidget>

“Interview with John Psathas” May 2020
Interview; John Psathas Personal Website; <https://www.johnpsathas.com/catalogue-1/2018/4/10/cloud-folk-2017>

“Scholarly Program Notes for Graduate Percussion Recital” May 2017
Research Paper; OpenSIUC; https://opensiuc.lib.siu.edu/gs_rp/775/

Arranging Experience

Hudson High School Indoor Drumline; Lufkin, TX Oct. 2022- present
Shows Include: Le Critique

Stephen F. Austin State University Lumberjack Marching Band; Nacogdoches, TX Aug. 2021- present
Charts Include: Top Gun Anthem, Danger Zone, You’ve Lost That Loving Feeling, Great Balls of Fire, Who Are You, The Pretender, Knights of Cydonia, You Give Love a Bad Name, Dancing Queen, Don’t Stop Believin’, Sweet Caroline, It Don’t Mean a Thing, In the Mood, A Night in Tunisia, Birdland; Various Stand Cadences

Stephen F. Austin State University “Jacks of Steel” Steel Drum Ensemble; Nacogdoches, TX Aug. 2021- present
Charts Include: SFA Sweet!, Hawaiian Roller Coaster Ride, Wake Up!, Three Little Birds

Murphysboro High School Marching Band; Murphysboro, IL Mar. 2018- present
Shows Include: Land of Make Believe, The River, Carmina, Space, Land of Make Believe

Fairborn High School Marching Band; Fairborn, OH <i>Shows Include: Among the Stars, Sons of Kronos, 365, The Uprising, The Tribe, Hero's Journey</i>	Mar. 2016- present
Fairborn High School Indoor Drum line; Fairborn, OH <i>Shows Include: Felonous, Glow, Dimensional, Character Building, Flipped, The Turing Test, How I Wonder What You Are</i>	Oct. 2015- present
La Salle High School Pride of La Salle Marching Band; Cincinnati, OH <i>Shows Include: De La Salle Cowboys</i>	July 2020- May 2021
University of Kentucky Wildcat Marching Band; Lexington, KY <i>Charts Include: Brooklyn, Killing Me Softly, Pastime Paradise, Sweet Caroline, Livin' and Believin', Can't Take My Eyes Off You, Boogie Woogie Bugle Boy, Stressed Ride, Locked Out of Heaven, Uptown Funk, That's What I Like, Take Me Home, Country Boy, Blue Moon of KY, Devil Went Down to Georgia, Wagon Wheel, Fireworks, Single Ladies, Girl On Fire/Born This Way, Festive Tell Joy, Malagueña, Don't Let the Sun Go Down on Me, Game of Thrones, Mission Impossible/Secret Agent Man, Happy Days/The Jeffersons, Friends/Simpsons, Closer Walk, St. Louis Blues, Caravan, Various Stand Tunes</i>	Aug. 2017- May 2020
Blue Steel; Lexington, KY <i>Arrange charts as needed</i>	Aug. 2018- May 2020
Murphysboro High School Indoor Drum line; Murphysboro, IL <i>Shows Include: Character Building, Runaway, The Final Lap</i>	Nov. 2017- Apr. 2020
Nelson Country High School Marching Band; Bardstown, KY <i>Shows Include: InspiRED</i>	July 2019- March 2020
Carbondale Community High School; Carbondale, IL <i>Drum line Arrangements</i>	May 2017- May 2018
Dayton High School Marching Band; Dayton, KY <i>Front Ensemble Re-Arrangements</i>	Oct. 2017
Paul Lawrence Dunbar High School Marching Band; Lexington, KY <i>Shows Include: Whirl</i>	July 2017- Aug. 2017
Southern Illinois University Marching Salukis Drum line; Carbondale, IL <i>Drum Line Arrangements</i>	Aug. 2015- Nov. 2016
Montgomery County High School; Mt. Sterling, KY <i>Drum line Arrangements</i>	Aug. 2015
Morehead Mallet Musicians; Morehead, KY <i>Various Arrangements for Holiday Percussion Sextet</i>	Nov 2012- Dec. 2013
<u>Published Compositions And Arrangements</u>	
Starfall; Published by Tapspace <i>Mallet Quintet plus optional Piano</i>	Nov. 2022
Something Old, Something New; Published by Tapspace <i>Original Marching Snare Drum Solo Composition</i>	Oct. 2021
Something Old, Something New; Published in Blue Book Vol. 3 by Tapspace <i>Original Marching Snare Drum Solo Composition</i>	July 2021
<u>Commissions And Consortiums</u>	
"TBD"; Connor Shafran <i>Consortium Member; Solo Percussion and Scripted Looping</i>	Approx. Mar. 2023

“TBD” , Joe Moore III <i>Consortium Member; Vibraphone Soloist and Percussion Quartet</i>	Approx. Jan. 2023
Only If It’s Asked For , Pamela Z <i>Consortium Member; Vibraphone and Electronics</i>	May 2022
Song Book Vol. 4.3 , Ivan Trevino <i>Consortium Member; Accessible Marimba Duets for 4.3 Octave Marimba</i>	Feb. 2021
Deus Ex Metronome , Russell Wharton <i>Consortium Member; Snare Drum with Electronic Playback</i>	Mar. 2018
Spur , Ivan Trevino <i>Consortium Member; Snare Drum with Electronic Playback</i>	Sept. 2015
<u><i>Clinic Presentations Given</i></u>	
Southern Illinois University Carbondale ; <i>Life in Small Steps: Accessible Health and Wellness</i>	Nov. 2021
McNeese University ; <i>Advanced Snare Drum Skills</i>	Apr. 2021
DePauw University ; <i>Teaching Marching Percussion</i>	Apr. 2021
Stephen F. Austin University ; <i>Life in Small Steps: Accessible Health and Wellness</i>	Apr. 2021
Lamar University ; <i>Life in Small Steps: Accessible Health and Wellness</i>	Feb. 2021
Campbellsville University ; <i>Life in Small Steps: Accessible Health and Wellness</i>	Feb. 2021
University of Dayton ; <i>Complete Musicianship: Developing as a Lifelong Learner</i>	Dec. 2020
Southern Illinois University Carbondale ; <i>Complete Musicianship: Developing as a Lifelong Learner</i>	Oct. 2020
<u><i>Conference Presentations Given</i></u>	
Percussive Arts Society International Convention: University Pedagogy Committee Workshop <i>Presentations on Percussion Pedagogy: Two Points of Pressure: Utilizing Touch for Tone and Control</i>	Nov. 2022
MakeMusic Connect Virtual Summit <i>Make it Stick: School Percussion</i>	Jun. 2022
Texas Music Educators Association Professional Development Conference <i>SFA Percussion Ensemble Showcase</i>	Feb. 2022
Indiana Music Educators Association Professional Development Conference <i>Rudiments Reimagined</i>	Jan. 2022
Percussive Arts Society International Convention <i>Life in Small Steps: Accessible Health and Wellness; Health and Wellness</i>	Nov. 2021
Percussive Arts Society International Convention <i>The Percussion Music of John Psathas; Scholarly Research Lightning Round; Virtual</i>	Nov. 2021
Indiana Music Educators Association Professional Development Conference <i>School Out Loud; assisting Dr. Joshua D. Smith</i>	Jan. 2020
<u><i>Adjudicating Experience</i></u>	
Stephen F. Austin Concert Band Percussion Placement Auditions ; Nacogdoches, TX <i>Percussion Auditions</i>	Aug. 2021- present
Texas Music Festival San Benito Marching Band Contest ; San Benito, TX <i>Percussion Judge</i>	Oct. 2021
University of Kentucky Undergraduate and Graduate Entrance Auditions ; Lexington, KY <i>Percussion Auditions</i>	Jan. 2018- May 2020

University of Kentucky Percussion Ensemble Placement Auditions; Lexington, KY <i>Percussion Auditions</i>	Aug. 2017- Jan. 2020
Kentucky Music Educators Association All-State Audition Finals; Elizabethtown, KY <i>Timpani Auditions</i>	Dec. 2019
Southern Illinois University Music in Motion; Carbondale, IL <i>Assistant Percussion Judge</i>	Oct. 2015
Letcher Central Marching Invitational; Whitesburg, KY <i>Percussion Judge</i>	Oct. 2014
KMEA District 8 All-District Concert Band; Morehead, KY <i>Percussion/Snare</i>	Oct. 2014

SERVICE

Committees

Percussive Arts Society Health and Wellness Committee <i>Committee Member</i>	July 2019- present
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Recital Committees and Juries

Jason House , Undergraduate Percussion, SFA	Dec. 2022
Aaron Milam , Undergraduate Percussion, SFA	Nov. 2022
Levi Grant , Undergraduate Trombone, SFA	Apr. 2022
Noah Stephens , Undergraduate Percussion, SFA	Apr. 2022
Noah Stephens , Undergraduate Percussion, SFA	Apr. 2022
Alciera Sanchez , Undergraduate Percussion, SFA	Apr. 2022
Rick Gonzales , Undergraduate Percussion, SFA	Apr. 2022
Anna Desfor , Masters Percussion, SFA	Apr. 2022
Sofia Guerra , Undergraduate Flute, SFA	Nov. 2021
Tanner Leonardo , Masters Percussion, Morehead State	Mar. 2020

Other

Phi Mu Alpha Sinfonia Fraternity Faculty Advisor <i>Mu Xi Chapter</i>	May 2022- present
National Association for Music Education All-National Honor Symphonic Orchestra Guest Composer and Clinician	Jan. 2022
Kentucky Chapter Percussive Arts Society Day of Percussion Co-Manager of Facilities, Equipment, and Raffle Prizes	Mar. 2018- Mar. 2020
University of Kentucky High School Honor Band Clinic <i>Percussion Master Class Coach</i>	Feb. 2018- Feb. 2020

AWARDS AND SCHOLARSHIPS

Phi Boota roota National Percussion Fraternity Honorary Membership <i>Collegiate Class Winner</i>	Nov. 2022
Kentucky Percussive Arts Society Day of Percussion Concert Snare Drum Competition <i>Collegiate Class Winner</i>	Mar. 2018
Lexington Philharmonic Orchestra <i>Added to the Sub List</i>	Feb. 2018

Southern Illinois Symphony Orchestra Concerto Competition Winner
Eric Ewazen Concerto for Marimba and String Orchestra; Mvt. 1

Oct. 2016

Mary Kensar Music Scholarship

Aug. 2016

Madison Scouts: Yamaha Percussion Music Educator's Scholarship

Aug. 2014

Frances Edmunson Scholarship

Apr. 2014

PROFESSIONAL AFFILIATIONS

Percussive Arts Society

Phi Mu Alpha Sinfonia

Black Swamp Percussion

Vic Firth Sticks and Mallets